

Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application:

Sub C
B

Claim 1 (Currently Amended): A method for producing a show, comprising the steps of:

(a) enabling creation of [a script] an instruction sequence for the show, wherein said ~~script includes~~ instruction sequence defines one or more sets of production commands, said one or more sets comprising ~~one or more pause commands, said one or more pause commands including instructions for defining~~ one or more segment files, each of said segment files comprising a group of production commands that, when executed, [operate] operates to produce a segment of the show, each segment file comprising scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator; and

(b) executing said one or more sets of production commands to thereby produce the show[; and]

(c) ~~pausing from executing a next command in a segment file upon processing one of said pause commands.~~

Claim 2 (Currently Amended): A method of claim 1, further comprising the step of:

[(d)] (c) executing commands to add a segment file to a show file prior to executing a first production command within the group of production commands corresponding to said segment file.

Claim 3 (Previously Amended): A method of claim 2, wherein a subsequent segment file is irreversibly appended to said show file prior to executing a first production command within the group of production commands corresponding to a preceding segment file.

Claim 4 (Previously Amended): A method of claim 3, wherein the group of production commands corresponding to a subsequent segment file includes instructions for transitioning from the preceding show segment to the subsequent show segment.

Claim 5 (Currently Amended): A method of claim 2, further comprising the step of:

[(e)] (d) executing commands to store said show file in a memory means.

Claim 6 (Currently Amended): A method of claim 1, further comprising the steps of:

[(d)] (c) executing commands to record a show segment for subsequent playback; and

[(e)] (d) executing commands to integrate a segment delimiter for a recorded segment with a segment file, said segment delimiter identifying said recorded segment.

Claim 7 (Previously Amended): A method of claim 6, wherein said segment delimiter identifies a starting point of said recorded segment.

Claim 8 (Currently Amended): A method for producing a show, comprising the steps of:

(a) enabling creation of [a script] an instruction sequence for the show, wherein said ~~script includes~~ instruction sequence defines one or more sets of production commands, said one or more sets of production commands comprising ~~one or more pause commands, said one or more pause commands~~ including instructions for defining one or more segment files, each of said segment files comprising a group of production commands that, when executed, [operate] operates to produce a segment of the show, each segment file comprising scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of

a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said one or more sets of production commands to thereby produce the show;

(c) executing commands to add a segment file to a show file prior to executing a first production command within the group of production commands corresponding to said segment file[; and]


~~(d) pausing from executing a next command in a segment file upon processing one of said pause commands.~~

Claim 9 (Previously Amended): A method of claim 8, wherein a subsequent segment file is irreversibly appended to said show file prior to executing a first production command within the group of production commands corresponding to a preceding segment file.

Claim 10 (Currently Amended): A system for producing a show, comprising:

a processing unit in communication with [a] one or more production devices;

generating means for enabling creation of [a script] an instruction sequence for the show, wherein said ~~script includes~~ instruction sequence defines one or more sets of production commands, wherein said one or more sets of



production commands comprise ~~one or more pause commands~~, said ~~one or more~~
~~pause commands~~ including instructions for defining one or more segment files,
wherein each of said segment files [comprise] comprises a group of production
commands that, when executed, [operate] operates to produce a segment of the
show, wherein each segment file comprises scripted portions that include
commands activated in relation to a script and non-scripted portions that include
commands activated independent of a script, wherein the duration of each
segment is defined by execution of said instruction sequence under the control of
a human operator; and

executing means for executing said one or more sets of production
commands to thereby produce the show[: and]

~~pausing means for pausing from executing a next command in a
segment file upon processing one of said pause commands.~~

Claim 11 (Previously Amended): A system of claim 10, further
comprising means for executing commands to add a segment file to a show file
prior to executing a first production command within the group of production
commands corresponding said segment file.

Claim 12 (Previously Amended): A system of claim 11, further
comprising means for executing commands to irreversibly append a subsequent
segment file to said show file prior to executing a first production command

within the group of production commands corresponding to a preceding segment
file

Claim 13 (Previously Amended): A system of claim 11, further
comprising memory means for enabling storage of said show file.

Claim 14 (Previously Amended): A system of claim 10, further
comprising:


means for executing commands to record a show segment for
subsequent playback; and

means for executing commands to integrate a segment delimiter
for a recorded segment with a segment file, wherein said segment delimiter
identifies said recorded segment.

Claim 15 (Previously Amended): A system of claim 14, wherein said
segment delimiter identifies a starting point of said recorded segment.

Claim 16 (Currently Amended): A method for producing a show,
comprising the steps of:

(a) receiving verbal instructions and converting said verbal
instructions into signals to enable creation of [a script] an instruction sequence for
the show, wherein said [script includes] instruction sequence defines one or more

 sets of production commands, said one or more sets of production commands comprising ~~one or more pause commands, said one or more pause commands~~ including instructions for defining one or more segment files, each of said segment files comprising a group of production commands that, when executed, [operate] operates to produce a segment of the show, each segment file comprising scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator; and


(b) executing said one or more sets of production commands to thereby produce the show[; and]

(c) ~~pausing from executing a next command in a segment file upon processing one of said pause commands.~~

Claim 17 (Currently Amended): A system for producing a show, comprising:

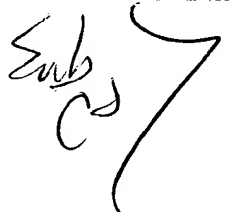
a processing unit in communication with [a] one or more production devices;

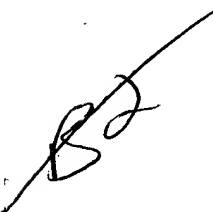
means for receiving verbal instructions and converting said verbal instructions into signals to instruct said processing unit to create [a script] said instruction sequence for the show, wherein said [script includes] instruction sequence defines one or more sets of production commands, wherein said one or

 more sets of production commands comprise ~~one or more pause commands~~, said ~~one or more pause commands~~ including instructions for defining one or more segment files, wherein each of said segment files [comprise] comprises a group of production commands that, when executed, [operate] operates to produce a segment of the show, wherein each segment file comprises scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of a script, wherein the duration of each segment is defined by execution of said instruction sequence under the control of a human operator; and

executing means for executing said one or more sets of production commands to thereby produce the show[, and]

~~pausing from executing a next command in a segment file upon processing one of said pause commands.~~

 Claim 18 (Currently Amended): A method for producing a show, comprising the steps of:

 (a) creating [a script] an instruction sequence for the show to define one or more sets of production commands, said one or more sets of production commands comprising ~~one or more pause commands~~, said ~~one or more pause commands~~ including instructions for defining one or more segment files, each of said segment files comprising a group of production commands that, when executed, [operate] operates to produce a segment of the show, each

segment file comprising scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said one or more sets of production commands to thereby produce the show;

~~(c) pausing from executing a next command in a segment file upon processing one of said pause commands; and~~

~~[(d)] (c) distributing a show segment over a computer network to a destination.~~

Claim 19 (Currently Amended): The method of claim 18, further comprising the step of:

[(e)] (d) receiving, from said destination, a request to distribute one or more show segments prior to executing step [(d)] (c).

Claim 20 (Currently Amended): The method of claim 19, further comprising the step of:

[(f)] (e) defining a set of commands corresponding to said one or more segments that, when executed, enables selection of said one or more show segments for distribution.

Claim 21 (Currently Amended): The method of claim 20, further comprising the step of:

[(g)] (f) accessing a segment delimiter to enable selection of a show segment for distribution, said segment delimiter identifying and/or describing the content of said selected show segment.

Claim 22 (Currently Amended): The method of claim 20, further comprising the step of:

[(g)] (f) defining commands that, when executed, enable distribution of said selected one or more show segments over the [global] Internet to said destination.

Claim 23 (Currently Amended): The method of claim 20, further comprising the step of:

[(g)] (f) defining commands that, when executed, enable distribution of said selected one or more show segments to comply with the Internet Protocol defined in Internet Standard 5, RFC 791, for transport over said computer network.

Claim 24 (Currently Amended): The method of claim 18, further comprising the step of:

[(e)] (d) defining commands that, when executed, distributes
[data] media related to said show segment to said destination.

Claim 25 (Currently Amended): The method of claim 18, further
comprising the step of:

[(e)] (d) distributing said show segment over a wireless
network to said destination.

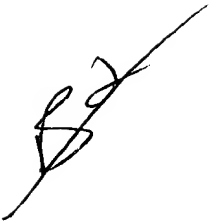
Claim 26 (Currently Amended): A method for producing a show,
comprising the steps of:

(a) creating [a script] an instruction sequence for the show to
define one or more sets of production commands, said one or more sets of
production commands comprising ~~one or more pause commands, said one or
more pause commands including instructions for defining~~ one or more segment
files, each of said segment files comprising a group of production commands that,
when executed, [operate] operates to produce a segment of the show, each
segment file comprising scripted portions that include commands activated in
relation to a script and non-scripted portions that include commands activated
independent of a script, each segment having a duration which is defined by
execution of said instruction sequence under the control of a human operator;

(b) executing commands to ~~integrate~~ associate at least one segment delimiter with at least one segment file, said segment delimiter identifying a segment produced from a corresponding segment file; and

(c) executing said one or more sets of production commands to thereby produce the show[; and]

~~(d) pausing from executing a next command in a segment file upon processing one of said pause commands.~~

 Claim 27 (Currently Amended): The method of claim 26, further comprising the step of:

[(e)] ~~(d)~~ executing commands to distribute a show segment, upon production, to a destination.

Claim 28 (Currently Amended): The method of claim 27, wherein [step (e)] step (d) comprises the step of:

(1) executing commands to distribute [data] media related to said show segment to said destination.

Claim 29 (Currently Amended): The method of claim 27, wherein [step (e)] step (d) comprises the step of:

(1) deploying a wireless interface to distribute said show segment to said destination.

Claim 30 (Currently Amended): The method of claim 26, further comprising the step of:

[(e)] (d) receiving, from a destination, a request to distribute one or more show segments prior to said destination.

Claim 31 (Currently Amended): The method of claim 26, further comprising the step of:

[(e)] (d) accessing a segment delimiter to enable selection of a show segment for distribution to a destination.

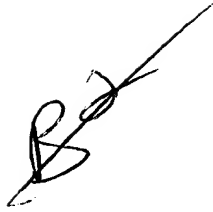
Claim 32 (Currently Amended): A method for producing a show, comprising the steps of:

(a) enabling creation of [a script] an instruction sequence for the show to define one or more sets of production commands, said one or more sets of production commands comprising ~~one or more pause commands, said one or more pause commands including instructions for defining~~ one or more segment files, each of said segment files comprising a group of production commands that, when executed, [operate] operates to produce a segment of the show, each segment file comprising scripted portions that include commands activated in relation to a script and non-scripted portions that include commands activated independent of a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said one or more sets of production commands to thereby produce the show;

~~(c) pausing from executing a next command in a segment file upon processing one of said pause commands; and~~

[(d)] (c) executing commands to distribute a show segment and [data] media related to said show segment to a destination.

 Claim 33 (Currently Amended): The method of claim 32, further comprising the step of:

[(e)] (d) executing commands to distribute an advertisement to said destination.

Claim 34 (Currently Amended): The method of claim 32, further comprising the step of:

[(e)] (d) executing commands to send media in response to a request for information related to said show segment.

Claim 35 (Currently Amended): The method of claim 32, wherein [step (d)] step (c) comprises the step of:

(1) executing commands to distribute said show segment at substantially the same time as producing said show segment.
